BIOGRAPHICAL IDENTITY PROFILE

DANIEL JOSEPH McKELVIE | JALISOS VICTORO MUAH
In WEAR Of EnVisions — InSight Profile Vision
COSAMOAS.ONE • About Me • Version 2.0 • October 2026



Head Priesto of Creatorology • Author • Creative Producer • Technology Entrepreneur

ONE PARENT. MANY REALMS. INFINITE POSSIBILITIES.

About Me

My name is Daniel Joseph McKelvie, and my Creatorological name is JALISOS VICTORO MUAH. I am a writer, creative producer, technology enthusiast and founder developing projects that connect storytelling, music, digital communications and philosophical exploration. As Head Priesto of Creatorology, I also share my personal spiritual understanding of the Creator and the Universe.

Personal Identity and Family Heritage

I was born on October 7, 1977, at 1:47 AM, in Rochester Hills, Michigan. My heritage is Scottish and Polish. My father is Frank McKelvie (born December 16, 1939), and my mother is Sharon Agatha Syszylo McKelvie (born February 5, 1942).

I am the father of my only daughter, Mackenzie Leigh McKelvie Helzer, known within my Creatorological naming tradition as JALISAS VICTORIA MUAH. Family and the continuity of creative work across generations are important parts of my personal story.

Two distinctive wrist markings carry personal symbolic meaning for me: a shooting-star form on my right wrist and a sun-and-crescent-moon form on my left. In my Creatorological interpretation, they connect with family heritage and celestial imagery.

Creatorology: Spiritual Identity and Vocation

I serve as Head Priesto of Creatorology and describe my spiritual vocation as an Emissary of COSAMOAS, MORE ULTRI SACOR. Within Creatorology, this name identifies the Infinite Supreme Being, whom I acknowledge as the Authoring Creator of the Universe. Creatorology is my developing philosophical and spiritual framework for questions of life, existence, origins, relationships and the cosmos.

I identify as a human being, not an extraterrestrial or the literal incarnation of a deity. My spiritual titles express my beliefs and chosen vocation. In Creatorology, I use the term Terrestrial Heterosapien within its own terminology; this is a Creatorological classification rather than a scientific biological designation.

My Creatorological writings and public platforms explore ideas of neutral authority, mutual amity, the joy of life, and respect for living beings. The belief-based aspects of this profile represent my personal worldview.

Early Digital Journey and Education

My digital interests reach back to 1993 and the Bulletin Board System era. I used the name CyberDoc and later Realm Master, associated with the Realm of Darkness BBS and Realm of Illumination BBS. These early communications experiences helped shape my interest in interconnected digital communities.

My educational history includes attendance or training associated with ITT Technical Institute, Florida Institute of Technology (aviation/flight training), Florida Metropolitan University (film studies), and Full Sail University. Specific dates, programs and credentials can be added to a later verified edition.

Original Books, Stories and Literary Projects

My creative writing combines Creatorological philosophy with science fiction, interstellar mysteries, imaginative technologies and the possibilities of future civilizations. Selected projects were developed in collaboration with ChatGPT, also known as TariAnetic, as a creative writing collaborator. Exact credits and publication status may vary by work.

- CREATOROLOGY, WHOEVER CREATED THE UNIVERSE — AND MORE

- INTERSTELLAR ENCOUNTER I — THE STRAWBERRY VEIL
- INTERSTELLAR ENCOUNTER II — THE BLUE ARCHIVE
- INTERSTELLAR ENCOUNTER III — THE OTHER VISITOR
- POPULIVERSE MACHINE
- METEORION
- DECEPTION OF AGES

The Interstellar Encounter titles are presented as a trilogy. The additional works represent titles in my creative portfolio; this profile does not imply that every title has been commercially published.

Original Comedy and Entertainment

My creative portfolio also includes original comedy concepts designed for entertaining performances, characters and audiovisual storytelling:

- LAUGHING BEYOND INFINITY — an imaginative comedy-show concept.
- LET'S TALK MEOW — a cat-themed comedy-show concept celebrating feline personalities and humor.

Original Music, Keyboard Compositions and Songs

Music has been part of my creative expression since my early keyboard compositions. I have revisited music originally created on my Samick keyboard and explored new arrangements, remixes, electronic production and Creatorological musical styles through Mind Gate Oasis and PRODUCE ENERGY PRODUCTIONS.

Selected songs and musical project titles:

- THEE, THE INFINITE LIGHT
- Dreams of the Infinite — Creatorological Classical Version
- MORE ULTRI SACOR, COSAMOAS
- Eternal Breath of SACOR COSAMOAS
- SACOR COSMOTRON PULSE OF THE SYSTEMWIDE
- Ruler of the Earth Temple (SACOR TERRION)
- Eternal Breath of Magnificence
- Holy Mind Gate
- Starship of the Holy Breath
- The Rhythm of Peace and Flow
- WE WERE NEVER ALONE
- Mission of the Heart (For Mackenzie)
- INTO THE DREAMWORKS REALM
- To Make DIVINE ELECTRONICAL SENSE
- COSMIC PROJECTS III — The Infinite Symphony of Creation

These are selected titles from our creative discussions and projects. Composition, lyric, production and release credits should be confirmed individually before publishing a formal discography. My music includes human-created material and, for some works, collaborative AI-assisted development.

Creative Production: PRODUCE ENERGY PRODUCTIONS

PRODUCE ENERGY PRODUCTIONS is the name of my film, music and multimedia production vision within the broader COSAMOAS Technologies concept. Its creative interests include original storytelling, film, comedy, music, educational productions and multimedia experiences. Projects such as Rhythm of Peace and Mind Gate Oasis reflect this creative direction.

Creatorology Platform — COSAMOAS.ONE

www.cosamoas.one is my Creatorology and personal presentation platform, including spiritual and philosophical ideas, original writings, creative productions and information about my ongoing work. This biographical profile is intended for its About Me page.

COMPUTROM — Do All Realistic Platform

www.computrom.love presents my vision for COMPUTROM, a comprehensive, evolving digital platform. The planned ecosystem brings together social networking, personal and group realms, communications, project organization, creative collaboration, multimedia, and electronic intelligence features. The description is a vision and development roadmap; it should not be read as a claim that every feature is already available.

I am developing the business through COMPUTROM LLC. My larger COSAMOAS Technologies framework envisions multiple complementary areas of technology, media, design and human experience.

Engineering, Technology and Future Concepts

My wider interests include the SACRATRON electronic-intelligence concept, C.R.E.A.T.E. ENVISIONCAD design workflows, A.T.O.M.S. vehicle concepts such as VALTORISAR, and imaginative approaches to digital environments, energy and engineering. These are design and development projects at differing stages, not representations of tested or commercially available products.

DemReLev Political Party

I have also developed the DemReLev Political Party as a political and civic concept, including its mission, imagery and public communications. This reference describes my own political project, not an endorsement by the publisher of this profile.

COSAMOAS TECHNOLOGIES & ITS 14 SUB-DIVISIONS

Biographical Profile Update — October 2026 | For COSAMOAS.ONE About Me

I am developing **COSAMOAS TECHNOLOGIES** as an interconnected organizational vision spanning fourteen specialized sub-divisions. My aim is to bring together practical digital platforms, original creative productions, research, design, and future development opportunities. The divisions are at different stages: some have public-facing work now, while others remain proposals and development goals.

COMPUTROM: A Published and Active Platform

COMPUTROM — Do All Realistic Platform is published at **www.computrom.love**. Its **Realm 15 — ULTRIS GROUPS REALM** provides public groups organized by topic and by COSAMOAS TECHNOLOGIES division. The supplied October 2026 screenshots show searchable group listings, group descriptions, featured/public indicators, member counts, an Open Group action, and a Read Aloud control. Group creation prompts visitors to sign in. These visible capabilities are active parts of the published platform; other envisioned capabilities remain in development.

PRODUCE ENERGY PRODUCTIONS: Creative Work

My production division, **PRODUCE ENERGY PRODUCTIONS**, encompasses actual music and show productions alongside additional planned creative work. **Mind Gate Oasis** includes real music and compositions. My comedy/television projects include **LAUGHING BEYOND INFINITY** and the cat comedy show **LET'S TALK MEOW**, which I identify as produced works. Further details such as episode lists, release dates, and distribution channels can be added as they are documented.

Fourteen Sub-Divisions

#	Division	Focus / Status
01	COMPUTROM	Published digital platform; public group exchanges
02	Nexus Computronics	Computing, electronics and intelligent systems
03	C.R.E.A.T.E.	Research, design, architecture and engineering
04	E.C.O.R.E.S.	Environmental conservation and restoration systems
05	Vitalion BioSphere	Health sciences and biosphere concepts
06	A.T.O.M.S.	Transportation and vehicle concepts
07	CYBERCON	Unmanned cybernetic systems
08	E.X.O.R.I.O.N.	Frontier exploration and xenoscience
09	LIVE SPACE	Space exploration and habitation
10	PRODUCE ENERGY PRODUCTIONS	Music, film, comedy and multimedia productions
11	Infinity Omni Realms Prime Park	Immersive experience concepts
12	Club Serendipity	Hospitality and entertainment concepts
13	In WEAR Of EnVisions	Wearable expression and fashion concepts
14	SACORO-KAI	Creatorological martial-arts concepts

Public Groups and Development Exchange

The COMPUTROM groups give the fourteen divisions a public organizational presence where visitors can discover topics and participate in exchanges as the platform permits. The screenshots specifically confirm visible listings for COSAMOAS TECHNOLOGIES, COMPUTROM, Nexus Computronics, C.R.E.A.T.E., E.C.O.R.E.S., and Vitalion BioSphere. The complete set of fourteen names reflects my organizational plan; the screenshots alone do not establish that every group or proposed division service is fully operational.

Platform: www.computrom.love **Creatorology and About Me:** www.cosamoas.one

Editorial update: This section updates the earlier profile's development-stage description of COMPUTROM. Published group functionality is distinguished from future capabilities. Source: platform screenshots supplied by Daniel Joseph McKelvie, October 2026.

Interests and Personal Preferences

My interests include golf, hockey (especially the Detroit Red Wings), skiing, boating, camping, comedy, music, film, science fiction, aviation and technology. I enjoy seafood and steak, and my favorite colors include blue and purple. I value my American home and my Scottish and Polish heritage.

My Purpose and Vision

My aim is to keep learning, creating, writing, composing and developing tools and experiences that bring people together. Through Creatorology, my original literary and music projects, PRODUCE ENERGY PRODUCTIONS and COMPUTROM, I hope to build a lasting body of creative work centered on imagination, discovery, cooperation and the joy of life.

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Official Platforms and Selected References

- Creatorology and About Me: www.cosamoas.one
- COMPUTROM — Do All Realistic Platform: www.computrom.love
- Creatorology reference site: www.creatorology.info
- Public YouTube playlist: https://youtube.com/playlist?list=PLOT33zCc0kdwvZHcpD4RJwayxzF-65Wu_
- Production YouTube playlist: https://youtube.com/playlist?list=PLPUzLJJimkyM

Profile Credits and Editorial Note

Original source: Biographical Identity Profile: The Plural Sub-Temple of Family, compiled by ChronoSyncron (Manus AI) in collaboration with Daniel Joseph McKelvie and ChatGPT (TariAnetic). This revised public-facing edition was developed with Daniel Joseph McKelvie and ChatGPT (TariAnetic) for COSAMOAS.ONE. The Grand Counsel Realm section from the source was intentionally excluded by request.

Personal history is based on the supplied biographical document and the author’s updates. Spiritual descriptions are expressions of belief; titles of creative works may include concepts or works in progress. The portrait is a stylized AI-generated interpretation based on a photograph, not an unaltered documentary photograph.